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TPA (Temporary Performance Assembly)



Southern Exposure's 2023 Juried Program

TPA (Temporary Performance Assembly)

Saturday, November 18th, 2023, 6:00–9:00 PM

Chia Amisola
Killian Church
Charlotte Law

Vanessa N & Qilo Matzen
Sun Park
Maria Silk
Sankofa Soleil (The Artist B. Soleil)

Southern Exposure's 32nd juried program is a one-night performance event gathering a diverse group of artists whose practices span comedy, drag, movement, media, music, theater, and video. Selected from over 80 entries, the eight artists were selected by Alison Burstein, Curator, The Kitchen and Rachel Vera Steinberg, Curator & Director of Exhibitions, Smack Mellon. The artists in TPA offer a dynamic range of ideas that expand on the possibilities for the medium of performance to generate ephemeral configurations. TPA showcases performances that deploy an array of strategies—from humor, absurdity, and intuition to sincerity and critical inquiry—while participating in the core aim of bringing individuals together to experience the unfolding of artistic process in real time. Southern Exposure's free-to-enter call for entries exemplifies Southern Exposure's mission and our commitment to supporting new, innovative, risk-taking contemporary visual art practices.

ABOUT THE CURATORS:

Alison Burstein is a Curator at The Kitchen, a center for experimental art in New York City founded in 1971. At The Kitchen, Alison organizes exhibitions, performances, artist residencies, archival research initiatives, and digital programming and publications. She previously served as Program Director at the nonprofit art space Recess and as a member of the education departments at MoMA, the Guggenheim Museum, and the Brooklyn Museum. She has organized exhibitions and programs at institutions including Tenthaus (Oslo), The Luminary (St. Louis), Knockdown Center (Queens), Museum of Jurassic Technology (Los Angeles), and NURTUREart (Brooklyn). Her writing has appeared in artist monographs and publications including Tate Etc. She holds a MA in Art History from Columbia University and BA from Wesleyan University.

Rachel Vera Steinberg is the Curator & Director of Exhibitions at Smack Mellon. Her work focuses on science fiction as well as political, historical, and cultural distinctions between facts and fictions. She is committed to the presentation of time-based media and examining the roles of alternative art spaces and artistic agency. Her research on science fiction as an exhibition-making modality culminated in the group exhibition *A faint hum* at the Hessel Museum at Bard College's Center for Curatorial Studies, where she completed her master's degree. She was the 2019-2020 fellow at the Curatorial & Research Residency Program at the Julia Stoschek Collection in Düsseldorf, Germany, where she curated the exhibition *JSC ON VIEW: MYTHOLOGISTS* (2021). She was the Director of SOHO20 Artists Inc from 2015-2018 and the Assistant Director of NURTUREart Non-Profit Inc from 2010-2015 where she founded exhibition and event-based programs promoting time-based media and gender equity. She is the co-founder of Custom Program (2017-2019), a micro-gallery in Brooklyn focusing on humor, irreverence, and site-specificity. As an independent curator, she has curated exhibitions locally and internationally and spoken at universities throughout the United States.

ACKNOWLEDGMENTS:

Many thanks to the KADIST

Saturday, November 18, 2023 - 6:00 PM to 9:00 PM
Southern Exposure
3030 20th Street
San Francisco, CA 94110